7.N.7.2 Date: 2/5/2019

Grade: 4			Subject: ELA					
Materials: Brown paper bags, close read texts, plain paper, colored pencils, anchor chart Instructional Strategies:			Technology Needed: Guided Practices and Concrete Application:					
					Direct	t instruction	Peer teaching/collaboration/	Large group activity Hands-on
					Guide	ed practice	cooperative learning	Independent activity Technology integration
Socratic Seminar Visuals/Graphic organizers		Visuals/Graphic organizers	Pairing/collaboration Imitation/Repeat/Mimic					
Learn	Learning Centers PBL		Simulations/Scenarios					
Lectu	Lecture Discussion/Debate		Other (list)					
Techn	Technology integration Modeling		Explain:					
Other	· (list)		- Laplanii					
C: 1 1/	1		Diff.					
Standard(s)			Differentiation					
	 4.RI.2 Determine the main idea of a text and explain 		Below Proficiency:					
r	now it is supported	by key details.	Students will be able to identify the main idea and 1-					
			supporting details in the text.					
Objective(c)		Above Proficiency:					
			Students will be able to identify the main idea, 3 or					
 By the end of this lesson students will be able to choose the main idea of a text. 			more details and write a short summary of the text.					
-			more details and write a short summary of the text.					
 By the end of the lesson students will be able to choose 3 supporting details of a text. 			Approaching/Emerging Proficiency:					
C	cnoose 3 supportin	g aetails of a text.	 Students will be able to identify the main idea and 3 					
Dia' =		aval, avalo asia -	details in the text.					
Bloom's 18	axonomy Cognitive L	evei: synthesize	details in the text.					
			Modalities/Learning Preferences:					
			Visual: There will be an anchor chart up to help students look back at.					
			 Auditory: Students will be able to listen to directions. Kinesthetic: Students will have the ability to move around the room while working. 					
			Tactile: Students have the ability to use the sense					
			of touch through the poster making.					
Classroom	Management- (grou	uning(s) movement/transitions etc.)	Behavior Expectations- (systems, strategies, procedures specific to					
Classroom Management- (grouping(s), movement/transitions, etc.) • Students will be at their desk during review of main			the lesson, rules and expectations, etc.)					
	S .		Students will be expected to sit at their desks and					
	idea and detail.		follow classroom procedure.					
Students will be asked to get up and go grab a		ked to get up and go grab a	 Students will be asked several questions. They wil 					
mystery bag			be expected to raise their hands.					
When you go to grab a mystery bag you will stand in a			be expected to raise their flatius.					
line and wait your turn.								
		to work where ever you are						
C	comfortable and ca	in assure success in completing						
У	our assignment.							
Minutes		Procedures						
Minutes 2	Set-up/Prep:	Procedures						
minutes	Have anchor chart prepared							
		e Main Idea Mystery Bags ready.						
	- Have the	e ividili luca iviyately baga leady.						
5	Engage: (opening activity/ anticipatory Set – access prior learning / stimulate interest /generate questions, etc.)							
minutes	 Draw a pizza on the board Ask students what they think the main idea and details are of this picture. 							
		sudents time to answer	200 200 200 200 p. 200					
	- Allow St	dacits time to answer						
10	Explain: (concepts	, procedures, vocabulary, etc.)						
minutes								

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We will review what Main Idea and detail are by using the anchor chart. What is a main idea? (allow students time to answer) What is a detail? (Allow students time to answer) How do you know if something is a detail? (allow students time to answer) What context clues could you use to decide what the main idea of a text is? (allow students time to answer) Main Idea: The point the author wants you to understand Detail: Sentences that describe or explain the main idea. I will be having you select a Main Idea Mystery Bag. In your mystery bag you will find a passage. You will read the passage. After reading the passage you will be making a poster that illustrates the main idea and 3 details. Show students an example of this. Allow students to get a piece of blank paper. Allow students time to work on their posters. Explore: (independent, concreate practice/application with relevant learning task-connections from content to real-life 15-25 minutes experiences, reflective questions- probing or clarifying questions) Students will grab a mystery bag. Students will read the passage. Students will grab a blank piece of paper. Students will illustrate the passage on the piece of paper. Be sure to have at least 3 details in your illustration. 2 Review (wrap up and transition to next activity): minutes What is a main idea? (allow students time to answer) What is a detail? (Allow students time to answer) Have students fill out an exit slip. Formative Assessment: (linked to objectives, during learning) Summative Assessment (linked back to objectives, END of learning)

- Progress monitoring throughout lesson (how can you document your student's learning?)
 - Exit Slip

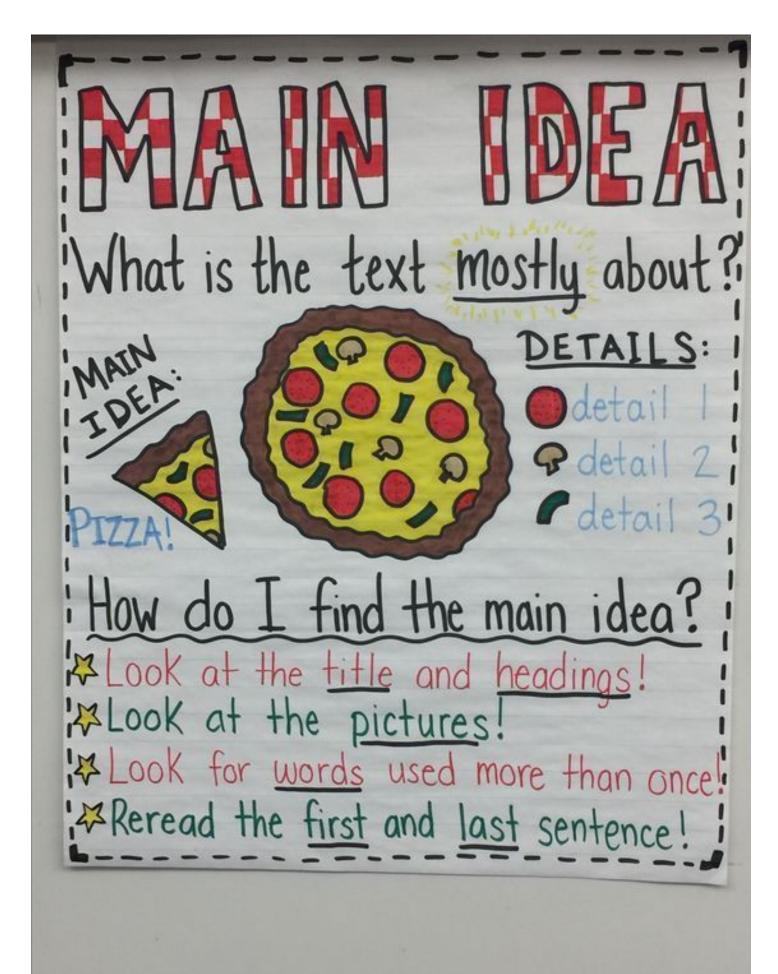
Students will fill out a poster representing a main idea and 3 details. They will write which mystery bag number they have on the back of their paper so we can assess it on a rubric.

Reflection (What went well? What did the students learn? How do you know? What changes would you make?):

I ended up making modifications to my lesson right before teaching it because of some of the needs of the students. While the lesson was not originally what I had planned I believe it still went well for the students. I taught a review lesson on Main Idea and Details so that the students could be prepared for the upcoming trimester 2 test. This was a topic that the students struggled with the most so I tried relating it back to something that was real life. The students were very engaged throughout the lesson and participated in whole group discussion. There is an EL student in the classroom and even he was engaging in the conversation of the lesson. The students grew an understanding of Main Idea and Detail through drawing a picture about the passage that they read. This lesson integrated art within it. They were each given a case and the students had to draw a picture based on the case number that they were given. Their picture had to illustrate the main idea of the passage and they had to include three supporting details that they found in the passage.

If I had to do this lesson again I would probably make the needed adjustments for the students again. However I really do think the adjustments I made from my lesson plan helped make this the best possible lesson it could be for the number of students and their range in abilities. What I did with the anchor chart is something that could be translated to any lesson. I have an EL student in this class so if I did this lesson again I would have the modified passages ready. The student often declines the materials in Spanish but I would not have been prepared this time if he decided he had wanted the materials in Spanish. I would also have made my directions more clear with the task that was assigned with this lesson plan.

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